

## Hi! My name is Rachel, but you can call me Shel.

Character animation on After

Effects and wood carving.

I'm a Brazilian **Product Illustrator** based in Stockholm.

In my "past-life" as Product Designer, I've always used illustration as a tool to enhance the user experience. After the long road, I hanged the designer hat and focused where my heart beats the most: **Illustration**.

Nowadays my work is to carefully craft illustrations balancing brand, user and message while maintaining a visual library that is consistent and easy to use.

Details	Work experience	
MY NAME IS Rachel Aquino Pardo	FEB 2022	Product illustrator
·	CURRENTLY	Kivra - Stockholm, Sweden
<b>NATIONALITY IS</b> Brazilian		<ul> <li>Defining new brand illustration style</li> <li>Creating illustration system and library</li> <li>Providing illustrations, iconography and motion for</li> </ul>
BUT I ALSO HAVE		app, marketing and internal communication
Italian citizenship		
YOU CAN CALL AT	SEP 2020	Product designer
+46 73-389 45 85	FEB 2022	Ericsson - Stockholm, Sweden
OR EMAIL ME		· Defining new illustration style for internal
rachelapardo@gmail.com		communication  Creating illustration system, guidelines and library
CHECK MY PORTFOLIO	MAY 2019 SEP 2020	Digital designer Designit - Stockholm, Sweden
www.shel.work		Defining UI key-visuals and high-fidelity animated
SOME LATEST THINGS		prototype
instagram.com/shel.png		<ul> <li>Developing illustrations for clients and internal communication</li> </ul>
THE FULL JOURNEY		
linkedin.com/in/rachelpardo	JUN 2018 MAY 2019	Product designer C6 Bank - São Paulo, Brazil
		· Defining new brand illustration style
I'M REALLY GOOD AT		<ul> <li>Creating illustration system and library</li> <li>Providing illustrations for app</li> </ul>
Adobe Illustrator, Figma, Procreate,		· Providing illustrations for app
Photoshop and User validation.		
ON MY FREE TIME I LIKE TO	JAN 2017	Product designer
Draw, watch anime, play on	JUN 2018	Banco Original - São Paulo, Brazil
Nintendo Switch, walk in the forest and cook dubious food.		<ul> <li>Construction iconography system and guidelines</li> <li>Conceptualizing new visual for mobile app</li> </ul>
NOW I'M EXPLORING		

DEC 2016

Ad agencies

São Paulo, Brazil